

Weather

Cloudy and Cool

McGill Daily

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MONTREAL, MONDAY, NOVEMBER 18, 1935

PRICE TWO CENTS

Today's Saying

No More Smuggling

WORLD NEWS

NEW TARIFF

The new tariff which will go into effect on the first of January, will include many features. The tariff imposed on American periodicals which was effective in 1931, will be abolished. The automobile industry is to benefit by a reduction in the tariff of from 2½ to 10 percent. Canadian tourists will be allowed to bring \$100 worth of U. S. goods, duty free. Some of the major Canadian industries will benefit by the new pact, such as pulpwood and newsprint. President Roosevelt is alleged to have said that this pact will double the trade between the two nations in two years.

Sanctions Against Italy

The League of Nations decided to apply against Italy, go into effect today, started by fifty nations. The boycott has as its essentials the refusal to buy anything from Italy and to suspend the sale of any products which may be considered "key" war materials.

To all these sanctions Mussolini remains defiant to the extent of making an historical day of November the 18th and of having it go down in the records of Italy as a day of injustice to the Italians.

Trouble In Paris

The political organization known as the "Croix de Feu" clashed with the Socialist party. There were several people seriously injured in the fray. It is alleged that this meeting of the two opposing factions will only serve to stir up further trouble.

Undergrads Discuss Magazine Problem

Interfaculty Publication Proposed as Solution

NO DEFINITE PLANS

Allan Anderson States Necessity of Campus Periodical

Following a meeting of the Arts Undergraduates Society on Thursday it has been announced that at present the question of interfaculty magazine to replace the Arts Undergraduates Magazine is under consideration. It has been suggested that an interfaculty meeting be called, with representatives from the McGill News, the Students Council, and one of the University officials if possible.

This meeting will take the form of a conference, and will endeavour to get the students point of view on the situation. If it becomes only an Arts Magazine, it will be primarily a literary publication, and its main aim will be to bring forth the literary talent of the students. The members of the present committee and those of the abolished editorial board are the same: Allan Anderson, chairman; Arthur Pidgeon, with the inclusion of Bert Hamilton, Eileen Crutchlow and Judith Kennedy.

Change In Name

The change in name of the board was made, because although an editorial board would apply in the case of an Arts magazine, it would not fulfill the needs of an all-faculty magazine. In the event of such a publication the other campus magazines would naturally disappear. The main idea of an all-faculty magazine is to cut down the advertising and give the reader something worth while.

The following statement was made by Allan Anderson, chairman, concerning the dilemma: "The magazine situation on this campus is at a very critical period. There are opposing interests and many difficulties in the path of a magazine that will truly represent the literary talent of the University and at the same time, carry the necessary articles pertaining to the particular interests of the various faculties.

Magazine Necessary

It will be the duty of the forthcoming conference to straighten out satisfactorily this conundrum. The important thing is, that McGill must have a representative magazine this year if at all possible. Co-operation is the key to the whole problem."

Club Holds Debate

Philosophical Club Meets Thursday at Strathcona Hall

On Thursday evening, the Philosophical Club will hold another of its informal discussions. The meeting will

Scheme Of Living Founded In Belief Of Man's Progress

Will Durant Speaks at People's Forum

LARGE AUDIENCE

Gives Ten Reasons For Development of Man

The question of progress is a dangerous one to discuss, for all social philosophy and our whole scheme of life is founded in the belief of the progress of man just as well as it is founded in that of popular government. Thus stated Mr. Will Durant, in opening his lecture on "Is Progress Real?" before the People's Forum last night. Mr. Durant is a philosopher, author and publicist, of French-Canadian parentage, widely known through the United States as a lecturer.

And, Mr. Durant continued, if these basic ideas are found unworthy, then humanity is naked, so to speak. Stating that he would answer the question both negatively and affirmatively, he proceeded to outline the attitude of the ancients who were for the most part undecided, some answering yes, some no in answer to the questions, Is Progress Real? Because we go 60 m.p.h. today where our ancestors went 10 m.p.h. makes us no better unless our reason for so doing, our object, is better than theirs. Among the Arts, the only progress has been in war. In Architecture, sculpture, and all the other arts, can any modern achievement surpass that of the ancients?

Writers Pessimistic

The wisest thing for man to do is not to pin hopes for achievement on knowledge, for however much the intellect develops, the heart remains the same, asserted Mr. Durant. Further, the mood of the most respected writers of today is pessimistic. Perhaps this is due to the shadow of the Great War; however nineteenth century writers were likewise sceptical. Certain writers claim to see the stigma of decay in the conditions of today: new religions, scepticism, epicurean doctrines, atheism and so on.

Man Progresses

Then Mr. Durant asked: "Do I still believe in progress?" The answer was yes; and the speaker proceeded to enumerate contributions to the development of man. First, Speech, by which man was able to communicate with his fellows; secondly the divorce of fear from the mind of primitive man; thirdly, the conquest of the animals, whereafter man was no longer the hunted; fourthly, the acquisition of the science of Agriculture which led to security; fifthly, social organization resulting in establishment of communities; sixthly, acquisition of moral sense, productive of self-control; seventhly, aesthetic sense, creating search and endeavour for beauty; eighthly, education; ninthly, invention of writing and printing; tenth, establishment of the home.

Fascism Danger In National Govern'm't

Professor Forsey Speaks at Y.M.C.A.

A possible danger of Fascism if a national government were formed in Canada, was an interesting point brought forward in a speech given by Professor Forsey on Friday night at the Central Y.M.C.A. The subject of the lecture was "The Party System—Can It Be Made to Work Satisfactorily?" and is one of a series on "Problems of Canada" being delivered by Professor Forsey, who is lecturer in Economics at McGill University.

The answer to the question given in the subject, Professor Forsey said, depended on the economic interests of the person replying, for the western farmer has a different view-point from that of a Montrealer. A national government would also necessitate a new cleavage of parties; the opposition to the present one in power being given only by those wanting radical change, and the choice of the electorate lying between the extreme radical party or a National coalition. This would be a decided change to the government now in power, for, as was pointed out, the present two parties have no vital differences of opinion but are played off against one another by different economic groups.

be in Strathcona Hall at 8:15. The subject is "Is Censorship of the Arts ever Justified?" Several students will open the argument, after which it will be thrown open to the rest of the gathering. Refreshments will be served. As these meetings are held to give the students interested a chance to express their own opinions, all members of the club are cordially invited to attend.

McGILL GRANTS LORD TWEEDSMUIR DEGREE

WILL GET LL.D.

Governor-General to Receive Honorary Title Next Saturday

TO BE VISITOR

Principal Morgan Will Induct His Excellency in Special Address

McGILL will be honoured by the presence of Canada's Governor-General next Saturday afternoon, November 23, when His Excellency will be the recipient of an honorary LL.D. degree from the University at a Special Convocation to be held at three o'clock in Moyse Hall. At the same ceremony Lord Tweedsmuir will be inducted as official visitor to the University by Principal Morgan, who will deliver the induction address.

Greetings have been sent by the Governors of McGill to His Excellency, who, in his capacity as Governor-General, is Visitor to the University. The message of welcome and the reply follows:

Detailed Greeting

"Resolved, that the board of governors of McGill University, acting through its executive committee, offers a respectful and cordial welcome to the Right Honorable the Lord Tweedsmuir of Elsfield on his accession to the office of Governor-General of Canada; it tenders its welcome to His Excellency, not merely as occupant of the highest office of the Dominion, but as Visitor of this university, and records its especial gratification that its Visitor should be one so distinguished as a man of letters and so closely connected in other lands with the work of universities, believing, for these reasons, that he will feel particular sympathy with the activity of this university as a centre of culture in Canada and as a training ground in the liberal arts; it assures His Excellency of the loyalty of the university, through himself, to the Crown; lastly, it desires to include in its welcome the Lady Tweedsmuir and to hope that the members of this university may have opportunity of including Her Excellency in the cordial reception which awaits His Excellency when he visits McGill University at such time as may be convenient to him."

From Government House, Ottawa to Sir Edward Beatty:

(Continued on Page 4)

Kelloway, Hermant Victorious In West

Win Five Consecutive Debates On Tour

Word was received last night from Eli C. Kelloway, McGill's travelling debater, that he and his partner, Sydney Hermant of Toronto University, have been successful in winning their last five debates in Western cities. They debated "Secession of the four Western provinces" at Regina and Victoria, "Social Credit" at Calgary and Vancouver, and "Pacifism" at Edmonton, securing a favourable decision in all five. At Calgary twelve hundred people turned out to hear the debate on Social Credit. The tour is being sponsored by the National Federation of Canadian Universities with the purpose of fighting the narrow provincial outlook in Canada.

Kelloway, a theology student at McGill has had an active career in the debating field. He was for many years a member of the Debating Union, and was twice awarded the Milton Hersey medal for public speaking. In 1933 he was co-winner of an inter-class trophy for debating.

Last year he represented McGill in debates against the University of New Brunswick, Dalhousie University, and Queen's University.

Graduate Students To Hold Meeting

The Graduate Students of McGill University will hold their second general meeting on Tuesday evening in the Union ballroom at 8:15 o'clock.

There will be a half hour's talk by Dean P. M. G. Johnson, who is the Honorary President of the Graduate Students Association. The entertainment will be provided by dancing and bridge, following which refreshments will be served. Playing cards will be provided by the executive.

The meeting will be open to any new ideas, and the executive expects to announce the general outline of discussion for the next meeting.

Debaters Contrast Life In U. S. S. R. And In Germany

McGill Representatives to Meet Western Debaters On Wednesday

PLANS are now complete for the debate which is to take place on Wednesday, November 20th, when McGill will be pitted against a combined team from Western Canada on the resolution "Resolved that this House would rather live in present-day Russia than in present-day Germany."

This debate will be one of a series sponsored by the same National Federation of Canadian University Students as was responsible for the Oxford-Cambridge team that toured Canada in the fall of 1934, and also for the combined team from McGill and Toronto that toured Great Britain in the fall of 1932.

The McGill team, sustaining the negative in Wednesday's debate, will be composed of Henry Schaffhausen and Alfred Pick, both of whom are prominent in McGill debating circles. The latter is the present Secretary of the Debating Union. The combined team from Western Canada will uphold the affirmative. It will consist of John R. Gould of British Columbia, who has successfully represented his University on several occasions, and Maurice A. Westerman of Saskatchewan, who is completing the fourth year of a B.A. course this year.

Chief Justice R. A. E. Greenshield, Professor F. Bozina of the Ecole des Hautes Etudes Commerciales, and the Rev. Mr. David A. MacLennan will act as judges for the occasion. The first named has been chosen Chairman of the judges.

The series of debates, of which the local one forms a part, is very comprehensive, taking in Universities from the Maritimes to British Columbia. The eight debaters, divided into four teams, will compete in about twenty-four debates. In addition to those already mentioned, Ernest Richardson of Dalhousie, W. B. Morrissey of New Brunswick, John Bassett of Bishop's, Gordon Smith of Western, Eli C. Kelloway and Sidney Hermant of Toronto University, are debating in various parts of the United States and Canada. Tickets for Wednesday's event sell at 25 cents and are available at Bill Gentlemen's office, at the Tuck Shop or from any of the following members of the Debating Union Executive: Mel Dols, Alfred Pick, Clarence Gross, Allan Anderson, Leon Smart and Morton Godine.

Maccabean Circle Study Group Meets

Place of Jew in Literature and Drama Discussed

The first meeting of the Study Group of the Maccabean Circle was held in Strathcona Hall last Friday evening, with Ben Schechter in the chair. The topics discussed were "The Jew in Modern Fiction" and "The Jew in the Drama."

George Kleiner, who spoke on the Jew in Literature, stated that Jewish literature had two sources: firstly, as world products, and secondly as Jewish products. Mr. Kleiner mentioned the writer Arthur Schnitzler, his career, first as an eminent psychiatrist, then as the author, with a deep sympathy for human suffering. He also touched upon the life of Marcel Proust, who wrote one of the world's greatest novels, "Remembrances of Things Past."

Mr. Kleiner mentioned Ludwig Lewisohn, Golding, Werfel, Edna Ferber, Fannie Hurst, Dorothy Parker, and their contributions to world literature. Abe Gruber, speaking on the Jew in the Drama, characterized the Jewish dramatists by their versatility, for example, in the field of political satire, psychological drama, social drama, farce, and the proletarian school. George Kauffman, Moss Hart, the Gershwins, Howard Deitz, and Arthur Schwartz excel in satire set to music. In the farce plays, Ben Hecht and D. N. Rubin are prominent. In the social drama, we have the impressive figures of Elmer Rice and Sidney Howard. Clifford Odets, with his "Waiting for Lefty" and John Howard Lawson with his "Success Story," are

Players Announce Complete "Crime At Blossoms" Cast

Catholic Drive At Two Thirds Mark

TO DATE, the Catholic Charities Drive has netted \$213, or a little over two-thirds of the objective of \$300. The drive, which began last Saturday, will continue until tomorrow.

The lady members of the Club are holding a bridge party and fashion show this afternoon at the Knights of Columbus on Mountain Street in support of the Charities. The bridge will begin at 3:00 o'clock and the fashion show at 5:00.

The collection desks in the Arts Building and the R.V.C. common-room will be open today and tomorrow, and the executive wish to point out that contribution is open not only to the Catholic students but also to any who wish to give.

Justice To Worker Stressed At Meeting

Newman Club Gathers For Fourth Sunday Meeting

LARGE ATTENDANCE

Dorothy Day, Editor of Catholic Worker, Addressed Members

Speaking before the members of the McGill Newman Club, Dorothy Day, Editor of the "Catholic Worker," outlined the development of the social movement, (of which this journal is the official organ) yesterday morning.

Miss Day was herself a Communist, and for ten years she "picketed, pamphleteered, and propagandized" in the interests of Communism. While she no longer agrees with the fundamentals of Communism, she expressed a great admiration for the "sincerity and zeal of many of its adherents." It was only natural that so many of the "down-and-outs" should turn to the Communists who were ever ready to sympathize, and who were at one with them in their views as to the injustice of the present Capitalistic set-up. It was because these workmen, many of them Catholics, were ignorant of the true social teachings of the Church that they were turning away.

Right To Strike

The real purpose then, of the "Catholic Worker," is to familiarize the workers with the true nature and import of the social doctrines of the Church. Insisting on the "right to a living wage," and the "right to strike," the paper stands for justice to the worker. This is complemented by the work of distributing pamphlets, and the holding of informal discussions and round table conferences at "Friendship House."

"Friendship House," Miss Day went on to explain, is the headquarters of their movement, situated in the slum districts along the harbour front of New York. Here the work of editing the paper and giving hostel to unfortunate workers, is carried on—this latter indiscriminately, and without regard to color or creed. Justice and charity were the watch-words of the movement. Charity begins where justice leaves off.

Students and Workers

The speaker stated: "Students and workers, are the most important people in the world today, and it is necessary that a closer contact and understanding be established between them."

"Let Sociology be taught with the Gospels in one hand and the daily newspaper in the other, suggested Miss Day.

Examples of the writers of proletarian drama. The last mentioned play proves the Theatre Guild's willingness to keep a product on showing simply for its value to society, disregarding (Continued on Page 4)

Production Units Keyed to Maintain High Standard

Poster Competition Continues; Details Announced

THE CAST for "Crime at Blossoms" is finally complete, according to reports issued last night from the Executive of the Players' Club. The culmination of about ten days' intensive script-reading and rehearsing finds the personnel for the Club's first major production of the year at last a full, well-balanced unit, and Director Filmore Sadler may now go ahead at top speed.

To date the show is shaping up better than any of the organization's efforts within recent years. Sterling Ferguson's set of drawings have been beautifully executed, and a select crew of technicians, in which there are still a few positions open, is busy at work carrying out his ideas. The whole organization seems to be alive to the reputation which the Players have won for themselves with their fine productions of the past two or three seasons, and is anxious to maintain the high standard this year.

Poster Competition

Students are reminded by the Executive, of the recently-announced Poster Competition, which started last Friday and culminates on Nov. 30. The best poster combining pictorially the outstanding characteristics of "Crime at Blossoms," together with data on place, time and tickets, will receive five dollars in cash. The second prize is four tickets to the show and the third two tickets.

"Crime at Blossoms" is a satire on the public's insatiable taste for the sensational and the morbid. The play will be presented on December 12, 13 and 14, at Moyse Hall, and the scale of prices will be 35 cents for students and 75 cents for general admission. Any would-be artists may secure further information about the story from the Club's office in the Union.

Complete Cast

Mrs. Woodman	Mabel Douglas
A Laundry Girl	Lois Wright
Valerie Merryman	Rita Stevenson
Christopher	
Merryman	Reuben Ship
Mr. Palmer	John Hodgson
Mr. Plummer	Bill Carter
Mr. Carrington	Arnold Drew
Mrs. Carrington	
ton	Alice Winslow-Sprague
The Reverend	
Charles Stern	Robert Wakefield
A Charabanc Driver	Morton Cohen
A Lady	Bernice Brent
Her Daughter	Lilius Savage
A Child	Shirley Rowe
A Superior Husband	G. Lamond
A superior Wife	Audrey Atkinson
A Boy	Charles Pineo
An Artist	S. Leavitt
His Friend	Jean Dupuis
An Old Lady	Nancy MacKay
Her Son	Tim Stapleton
A Very Late Visitor	Paul Chevalier

Lecturer Discusses Cosmic Phenomena

"The Variation with Altitude of Cosmic and Shower Radiations" was the subject of the lecture given by Doctor D. K. Froman before the third meeting of the Physics Society. This was held in the main lecture room of the Physics building on Friday, at 5 o'clock.

Doctor Froman, who is a lecturer of Physics at Macdonald college, has made extensive research in the field of cosmic rays for the past two years. It was these experiments, as well as others, which were described before the meeting.

The speaker spoke on the device which is used for detecting the rays and showers. He stated that the number of primary cosmic rays producing these rays. Further it was suggested that these shower particles possibly have the ability to produce new showers. At 5:45 Dr. Froman moved that the meeting be adjourned. Dr. S. Foster then tendered a vote of thanks, after which until 6 o'clock Dr. Froman was kept busy answering questions.

FEDERATED CHARITIES DRIVE RESULTS

	Objective	Collected	% Collected
Arts	\$450.00	\$274.63	61.
Commerce	150.00	150.10	100.
Medicine	350.00	179.52	51.2
Dentistry	40.00	14.75	36.8
Law	60.00	52.00	86.
Engineering	275.00	170.82	62.1
Architecture	40.00	29.56	73.9
R. V. C.	400.00	317.45	79.5
Library School	20.00	12.00	60.
Graduate Nurses	20.00	21.50	107.5
Graduate School	100.00	52.50	52.5
M. S. P. E.	15.00	12.00	8.
Theology	80.00	66.00	82.5
	\$2000.00	\$1352.83	67.4

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What A Farce!

THERE are some indignant football fans in Toronto today if there is any blue-blood in the veins of the Toronto Football fans. And with good cause. The Toronto Varsity football team was outluckied in the intercollegiate play-off game with the Kingston Gaels on Saturday and despite the fact that it was its first intercollegiate loss of the season the Intercollegiate championship went to Queen's. Truly a farce.

Queen's football teams have always been noted for their fight. We are not in any way belittling what is undoubtedly a fine team, but we do reiterate that to credit them with being intercollegiate champions is very much like calling black white. There are those who saw the other Toronto-Queen's games this season and were insistent in their opinions that Queen's deserved of better things. But this cannot detract from the fact that Toronto went through the Intercollegiate schedule without losing a game whilst Queen's lost two and drew another.

This year's results should do one thing. They should deal a death-blow to the commercial tendencies that the Canadian Intercollegiate football has been taking the past few years. The Toronto Varsity Athletic Union is several thousands of dollars richer today, because of Saturday's play-off game, but the University is also poorer by an intercollegiate championship. But what is more laughable still is the fact that although Queen's are several thousands of dollars richer yet Queen's has an intercollegiate championship to its credit. And we reiterate a totally undeserved championship.

What conclusions are we to draw from these facts? Are we to understand that at long last the Intercollegiate Union has realized the over-emphasis that it has been placing on CHAMPIONSHIPS? Or are we to agree with the rest of the critics of the system and say that the Universities are taking part in athletics for all they can get out of them and for no other reason? Anyone who knows the athletic situation at McGill will know that this is certainly not the case. But we make no bones about saying that this intercollegiate football play-off system is an out and out money making proposition.

Why is there no play-off in intercollegiate hockey, or basketball? Why indeed? Why not rerun the track events every year just to see whether or not the man who got off to a poor start in the hundred or two-hundred could not place better? What matter if the original winner is beaten by a hair-breadth in the rerun. If he could not win all the time he is no champion.

What we do insist upon, our dear C.J. A.U., is a little consistency. We do not want to see the sort of thing that happened to Toronto happening any closer to home. If McGill only wins the football championship on the average of once every seven years or so we do not want that average either increased or decreased through an intercollegiate play-off system.

Science And Thinking

PEOPLE hurrying here and there, cars breaking speed limits, trains cutting down time on runs, huge ships speeding across the Atlantic in less and less time, newspaper reporters breaking their necks to obtain the latest news, aeroplanes circling the globe in a matter of a few days,—the twentieth century is breaking all speed records.

But where is everyone going? Perhaps people want to see as much as they can in the few years allotted to them. Unfortunately for them, they go from one thing to another so quickly that they see nothing clearly. A haze covers each experience and the facts picked up in Sociology tend to become mixed up with that beautiful dash into the country.

Students are suffering from the same form of mania. They see the world about them running at breakneck speed, so they, in their wish to become part of the world, tend to emulate those about them. They rush into lectures, puff for five minutes, occupy five minutes in collecting their thoughts or focus their attention, scribble

down a few notes, rush out at the sound of the bell,—where?

They gobble down a meal in the evening, and then fly out to attend a meeting, or dance. Sometimes they remain in to read a book or to play cards. But the fact is that they are always doing something, collecting more knowledge, imbibing new ideas.

Certainly there is nothing to complain about when people are learning facts. The difficulty is that the world is so interested in going somewhere that it has no time to sit down to think about where it has gone and what it has done. If we could take just an hour or two every week to sit and think—what a great deal more we would obtain out of the facts we had taken in. It is worth a trial. The efforts put forward for the period of concentration would be well rewarded.

Music Review

Montreal Orchestra

VARIETY was the keynote of Sunday's concert of the Montreal Orchestra. Three new works from widely different sources and of very different natures lent an air of novelty to the afternoon, and admirably counterbalanced the three old stand-bys which made up the rest of the programme. It is a discouraging pastime to go on bewailing the meagre size of the audience. We must content ourselves with commending its steadfast loyalty.

First came an orchestral arrangement of Bach's Choral Prelude "Wachet Auf," new, I believe, to these concerts. Most satisfying was the fine melodic tone achieved by the strings, as they sailed through the beautiful traceries which adorn the basic theme. Mozart's delicate "Haffner" Serenade was less successful. The band seemed short of rehearsal; accompaniments frequently belauded timorous emanations by the upper strings. The slow movement, pretty, but interminably trite, left the audience restless. It is not altogether a twentieth-century impatience which leads me to suggest that the repeats might have been omitted.

A new balance and a surer phrasing, the result of thorough rehearsal, made the suite which followed the highlight of the day. It is a marvelous commentary on the strength of English music in the seventeenth century that such intricate polyphony as those Fantasias of Purcell should sound so amazingly fresh and free. Four and five-part writing "always asks for trouble; lends itself perfectly to pedantry and dullness. These four Fantasias, especially the third, were a revelation to many in the audience. The team-play between the parts, the smoothness of tone, and the grace and beauty of the completed structure were faultless. I hope this set will be played again; I think it will stand rehearsal many times. By contrast, Mr. Clarke followed with "En Saga" by Sibelius, now a familiar and welcome name on our programmes. The high quality of playing attained in the previous selection by the strings spread to the whole orchestra; rarely has the wind section sounded so reliable. The orchestra seems now to have thoroughly mastered the story of the poem, and to take a real delight in telling it. One gets a very genuine thrill as the hero returns in his various tonal guises; as he accepts the challenge of the mighty forces reared against him.

Mendelssohn's "Midsummer Night's Dream" overture, which followed the interval, received the careful reading we have come to expect. The concert closed with Borodin's "Dances Polovtsiennes" from "Prince Igor," being the music performed at the banquet which appears to feature largely therein. It is certainly effective ballet music. The players spared themselves little in transmitting fierce hilarity of the occasion. The sequence of the dances is rendered more striking by frequent interpolations of a quieter passage of oriental melancholy, coming from the wood-winds. Yes, the season is well away; we can settle back to enjoy it. F. N. G.

Movie Review

Cinema Imperial

THE new policy of showing a first run double bill of one French and one English picture instead of an entirely French program was inaugurated in the Imperial on Saturday. The variety which this system can bring will probably be very popular.

"La Route Imperiale" is the French feature for the week, starring Pierre Richard Willm and Kate de Nagy. It is an exciting tale of the life and love of a British officer in the North Indian colonies. Although the actors are supposed to be English officers in a British regiment, they cannot quite subdue the latin-impulsiveness and enthusiasm; in fact, in one scene, M. le Colonel even goes so far as to embrace his lieutenant before sending him out on a dangerous mission. The reception which this idea would be given in any English mess is not difficult to imagine! The photography, however, is superb; especially so are the scenes in the desert.

The English picture is "The Churchmouse," with Laura La Plante and Ian Hunter taking the leading parts. It is another "she married her boss" film, treated, however, in a most uninteresting and dull way. Clifford Heatherley's one is funny; the others are merely stupid.

Two Harlem negroes who go to town in some low-down rhythm numbers and a very amusing Comedy dancer somewhat alone for an undertrained chorus in the vaudeville show, "Midnight in Paris." Maurice Meerte's band is also good, if uninspired. C. J.

Palace Theatre

THE THREE MUSKETEERS comes to the talking screen at last. A very successful silent picture some ten years ago, it was quite natural that with the present trend towards historical novels, it would be made into a talking picture. The producers have spared little in the way of lavishness, and as a result the picture catches much of the historical spirit which it is supposed to convey. Adapted from Dumas' immortal novel, the picture is largely a faithful though much abbreviated reproduction of its original. The story deals largely with the fortunes of one d'Artagnan, portrayed by Walter Abel, a newcomer, his associations with the Three Musketeers (Paul Lukas as Athos, Moroni Olsen as Porthos, and Onslow Stevens as Aramis), and their efforts to recover the Queen's diamonds. There is the usual amount of combat, intrigue, plots and counter-plots, beautiful spies, and historical characterization,

chiefly in the person of Cardinal Richelieu and de Rochefort. Margot Grahame, the English actress, gives a portrayal of unusual beauty. The leading characters, the Musketeers, all give creditable performances, and together contribute to a picture that for thrill, adventure, and drama, is well worth seeing.

The second picture presents the well-known Edward Everett Horton in one of his inimitable characterizations—the hen-pecked, timid, bashful man. It is entitled, for want of nothing better, we presume, "His Night Out." Dealing as it does with a man who is given three months to live, we see a remarkable metamorphosis in the character of our hero who overnight becomes the antithesis of his former self. A series of fast-moving, hilarious adventures make this picture a highly enjoyable one.

Walt Disney again scores with a delightful colour short. A. I. B.

Capitol Theatre

THE Capitol features an all-comedy bill this week. The premier production, "Thanks A Million," comes aheralded and lives up pretty well to advance predictions, but the second, unsung member of the duo, The Case of the Lucky Legs, gets this corner's vote as tops among the recent Hollywood laughs. Directed and acted with consistent buoyancy, the latest Earle Stanley Gardiner opus demonstrates what Hollywood can do in the way of contrapuntal comedy and mystery, the sort of thing that distinguished The Thin Man of blessed memory. Warren William, Genevieve Tobin, Patricia Ellis, Allen Jenkins and sundry capable others do full justice to the scintillating script.

"Thanks A Million" brings Fred Allen to the screen for the first time, which compensates for its few defects, like a weakish plot and one or two tuneless tunes. However, the ensemble is pleasing. The gags are good and plentiful. Allen is Allen, and Ann Dvorak again proves herself a far better celluloid sweetheart for Richard (Dick, Dickey.) Powell than the saccharine Ruby Keeler. Patsy Kelly, Rubinoff, The Yacht Club boys, Paul Whiteman, Ramona and the Whiteman Band assist at odd intervals. The Powell boy is coming along fast in the acting line but they will make him sing as if he were trying to shake loose from a straightjacket. A. G. and P.S.

Cinema de Paris

A GREAT DEAL of good singing features "La fille de Madame Angot" on now at the Cinema de Paris. The film is an adaptation from the Comedie Francaise operetta, and boasts a cast which includes Andre Bauge, La Monique, and L'Anglaise, who carry most of the singing, and Madeleine Guitty, who supplies broad comedy in the old French manner. Supporting them are quantities of baritone soldiers, and courtiers and courtesans at all pitches. This musical set in post-revolution France, is not unique in having a plot which can without difficulty be abandoned while the actors indulge in arpeggios and the like. It is tuneful, funny, and with the post-war troubles of a captain in the French airforce, starring Jean Galland. The central idea has been in considerable demand among authors for some years, but M. Galland, supported by a large and principally male cast, does an excellent piece of work. T. H. M.

The Stage

We Diagnose

DURING the next few months, by means of sympathetic analyses, we hope to focus attention upon the activities of representative nonprofessional groups in Montreal. Besides the routine work of individual criticism, some thought must be taken for the status of the non-professional theatre as a whole in our community. Also, before we can safely present our criticisms, we must give you some of our more general opinions on the subject in order that you can understand the basis from which we are to criticize. This time we shall try to set forth our views regarding the place of the non-professional theatre in Montreal; what its aims should be, what its chances of success are, and how well or badly some of the existing groups are fitting into the scheme of things.

In attempting this we inevitably raise further questions; questions with which the non-professional is continually being confronted and which he finds it often extremely difficult or embarrassing to answer. Why for instance, do amateurs struggle to fill a place which public apathy has seemingly forced the professional theatre to vacate? There are of course, many answers to this question. The broadest one is that there are dramatic instincts in all of us. We are continually forced to express them sometimes when we least suspect it. Sometimes we consciously seek opportunities for their expression. Going to the movies is a common method. But our dramatic instincts need more scope for expression than they get among the audience watching coldly impersonal creatures move about on a screen. We wish to enter into the emotions of real flesh and blood mortals like ourselves—these we find only on the stage.

In the legitimate theatre, those of us whose dramatic instincts are particularly urgent express them by acting. The rest of us express ourselves by becoming part of the audience. There we enter into the play subconsciously as if we were experiencing ourselves what the actors were portraying before us. We can enter into and treat a play far more personally than we can a picture. And it is this urge, this instinct of self expression among audience and players alike that drives the non-professional to fill the very disturbing gap that is left in our lives by the loss of the professional theatre. For today, in Montreal, the non-professionals afford us the only opportunity for dramatic expression—either as an actor or as an audience. The number of first rate professional companies with which we are provided is negligible. All this the non-professionals realize. Fortunately they have also realized that if Montreal, or rather that part of it which wishes to do so, is going to keep up with modern plays, new production theories, and general theatrical developments, they must undertake to be the source of supply.

Not only, however, must the non-professional theatre perform these many functions of the professional theatre; it must go further. It must provide us with productions which the latter, because of financial or other limitations, would never attempt. In other words it must not confine itself only to the plays, or the technique which have been great professional successes. Experimentation must have a place in the programme. New authors must be tried out. New theories of lighting, setting, or costuming must be proved or disproved. In other words the

Class Luncheon

Tuesday, November 19th the Arts and Science class of '36 will hold a luncheon in the Grill Room of the Union at 1 o'clock. Mr. Matthews, the Registrar, will be the guest speaker. The admission tickets may be obtained from the class executive and Bill Gentleman for 40 cents.

financial considerations must be forced into a secondary position.

How nearly these requirements are being approximated it is difficult to say. And the only method of finding out is to consider a representative few of the many groups actively engaged in this city. But what choices can we make from the one hundred and more dramatic societies which exist on the island of Montreal alone? We must take a representative group from the normalists, the experimentalists, and the centre. The most prominent example of the former is the Montreal Repertory Theatre. This group fills a large and important place in the community—not only of audiences but of actors. Its organization is very embracing, and the amount of live in time and equipment which it gives to smaller and less fortunate societies has done a very great deal to raise dramatic standards all over the city. Yet the M.R.T. itself is still young, still finding its feet, and still, like every other organization, making mistakes. Its membership is so large that a relatively small proportion of its talent is tapped for public appreciation. The general tendency is still to repeat London or New York successes, with varying results. Occasionally it produces a play which is noticeably beyond the actor's scope.

Another group which two seasons ago showed great promise in the experimental line was the "The Studio." It made first wholehearted attempt to get away from professional and box office limitations and give the public something different, something essentially experimental. This was achieved in the production of "The Goat Song" by Franz Werfel. Unfortunately this seed fell upon extremely stony ground. The third example we shall consider is that of the group which falls between the two extremes and does something of each. This is the McGill University Players' Club. It has had to cater to a mixed audience of students, and non-student residents of Montreal. Consequently it has had to keep very much to the middle way, with slight deviations from time to time. This group has capably upheld experimentalism, as in the "Insect Play" by Karel Capek, and yet shown itself equally able exponents of the other extreme in C. L. Anthony's "Autumn Crocus." Yet the Players' Club, like the other two cited, is far from blameless. It does not risk untold authors and its membership also is uncomfortably large. Besides this it is restricted by the impermanency of its composition, as well as occasionally trying plays beyond its range.

Space forbids further examples. Suffice it to say that the other societies, clubs, or groups conform in a lesser degree to faults and good points of the three mentioned above. The point here, however, is not so much one of individual comparison as it is the not-

ing that much the same failings occur in each group. Can these be remedied? We believe they can, and in closing we'll state some of our ideas on the subject as briefly and as generally as possible.

The first thing to be altered in the existing situation is obviously the unnecessary competition and overlapping caused by the large number of groups in Montreal. Surely some of these could be amalgamated. Could they not even all be unified into one large organization? In this way the best elements of each group would be salvaged from their obscuring deficiencies, which should make a nearly perfect whole. Failing this we feel that a League of some kind should be formed whereby equipment could be shared and actors exchanged. By such a plan the Winter could be divided among all groups concerned, so that the public might be given say two plays a month. Each play could be carefully selected so as to fit into the general plan, as well as to be within the scope of the group producing it. In this way we would get a variety and excellence on a regular schedule. Cut-throat membership and ticket selling competition would be eliminated. If every group joined in with a will and for one year contributed the funds which would otherwise be spent on independent productions, the money so raised might even make possible the erection of a civic playhouse—as in Winnipeg. Finally we advocate the elimination of groups whose purposes are entirely "social," as well as the meaningless sophistication seen all too frequently upon our stages. "For," to quote Eugene O'Neill, "only when a play is expressed through sensitive, truthful, trickless acting, is the play the thing." H. H. S. and R.M.L.

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and UNIVERSITY OF SASKATCHEWAN

AND

MCGILL

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AFFIRMATIVE

NEGATIVE

U. of B. C. - John R. Gould McGill—Alfred Pick
U. of Sask. - Maurice A. Western " Henry Schafhausen

IN THE

MCGILL UNION

Wednesday, Nov. 20th

at 8.30 P. M.

ADMISSION 25c

M.A.A.A. Shades McGill To Hold Dunlop Trophy

Mervyn Gale of M.A.A.A. Victor — Clarry Frankton Nosed Out of First Place at Finish — 35 Competitors Entered Race — Six McGill Men Place — Terry Todd Runs Fifth — Cocous Joyeux Team Wins Special Trophy

MERVYN ALE, veteran runner of the M.A.A.A. track club, carried his team to victory as he led a fast field to the finish in the Dunlop road race held Saturday. Fighting a neck and neck battle with McGill's Clarry Frankton throughout the whole five miles, Gale turned back a strong bid for the championship by the Red Banner and finished a few yards ahead as the two struck the finish line.

Whiclers Defend
The M.A.A.A. team defended the Dunlop trophy and new needs only one more win to gain permanent possession of the shield. McGill placed well up within a few yards of the M.A.A.A. squad. Cocous Joyeux, a French Canadian team, earned the special trophy donated to the first French team in the field. The French squad was listed in the point scores, and one of their runners Evans was third in the race.

Six McGill men took part in the race which had an entry list of approximately 35 men. Frankton who was second in the race was the first McGill man to finish, followed by Terry Todd, who was fifth. Johnny Pearson who was ninth and Bill Tait, 13th, completed the four men who scored points for the trophy. Ben Scherer, 15th and Bill Amazon, 23rd, completed the McGill team. All men completed the race in good condition and were pleased with the course which is run over a practically level route.

Farne Out
Lester Barr, who was favoured to win the race did not compete, being forced out of competition due to illness. The times recorded by the runners were exceptionally good, and Gale was only a few seconds behind the record for the distance, which is held by Frankton. Conditions were ideal though a strong cold wind bent down upon the runners as they ran along Cole St. Catherine road. Twenty seven men finished the race, which is an exceptionally fine percentage. The original entry list of 35 was cut down due to the cold weather.

The Dunlop race is the final track competition of the season. McGill men will now put away their spikes for a few months though there may be minor competition during the winter. McGill has again showed its heels to opposing teams in the track competitions this fall. The senior and intermediate teams each won their respective intercollegiate championships, the senior relay team won the city relay championship and established an intercollegiate record at the same time. The junior team took third place in the intercollegiate meet and second in the provincial championships. Within the next few days the track picture will be taken, and the seasons activities will finally be closed with the annual track banquet.

Junior Water Polo Team Plays M.S.C.

McGill Team Have Won Two Out of Three Games

McGILL'S band of Junior water poloists swim into action tonight against the Montreal Swimming Club. The game will take place at 8:30 at the Knights of Columbus pool. The Juniors have played three games to date and have emerged successful in two of them.

In their first game of the season the Red poloists defeated Y.M.C.A. hands. Their opponents for the second game was the strong Columbia side and the McGill men went down to defeat by a 4-1 score. In the last game played on Wednesday last, the Juniors swamped the M.A.A.A. blue side by the score of 11-2. The game tonight should be a good workout for the Juniors for the Montreal Swimming Club presents a formidable line-up.

McGill Line-up
There have been several changes in the McGill squad and the team will line up as follows: Goal, Gilmour; defence, Ocker and Ross; half, Royer; forwards, Rabinovich, Wilson and Sullivan.

Players' Club

Rehearsal for set two at 2:00 p.m. in the Union. Wakefield, Cohen, Blum, Savage, Lamond, Arkinson, Pinto, Leavitt, Dupuis, Mackay, Sipleton. Chevalier are required to make an appearance.

Construction for everybody who is interested beginning at 2 p.m. and continuing all afternoon. The design have been worked out and all we need are the people to do the actual construction.

Old McGill

Annual Board
The annual board will meet tomorrow afternoon at 5 o'clock. All members must be present.

Tricolour Defeats Varsity To Retain Intercollegiate Title

Game Close Throughout — All Points Scored on Kicks

CURLY KRUG STARS

SATURDAY afternoon Queen's defended its intercollegiate football championship by defeating Toronto Varsity 6-4 at Varsity Stadium, before 17,000 football-mad fans. An early lead which the Varsity team piled up was cut down by the persevering Kingstonians before half time, and in the final seconds Teddy Reese's men scored two more points to give the Tricolour a lead which they never relinquished.

The play of the two teams was a replica of the closeness which has featured Queen's Varsity games during the past two years. In the six games played between the two teams since the first of last year, there never have been more than three points separating the squads.

Close Game
Saturday's game was no exception. The superior kicking of Isbister gave Toronto command of the play during the first quarter, and a single from the tall half-back's tee and a placement kick by Cam Gray gave the Blue team a 4-0 lead at the end of the first quarter. Munro booted a single, soon after the start of the second session, to cut down the Toronto lead, and then Barnabe followed it with a drop kick that tied the score. At half time the count read 4-4.

In the third quarter Queen's forced the play and was rewarded by a single point. Varsity came back to the attack in the last session and appeared to have the position required to tie up the game. "Curly" Krug then entered the football halls of fame when he ran back a Varsity kick 60 yards, to put Queen's in position for another point, which Barnabe booted.

Varsity Presses
Toronto had not yet shown all its tricks, however, and, with the clock showing five minutes to play, Marks and Connolly opened up with a forward passing attack that, coupled with a thirty-yard runback by Cutler, put Varsity on the Queen's 19-yard line, dead in front of the goal posts. Cam Gray was again called upon to place it. His boot was sure and high, but the ball drifted a few feet to the left of the post, and Krug ran the ball out.

A few minutes later a short kick by Barnabe put Varsity in scoring position again, 59 yards out. It was a long try for a placement, but there were only a few seconds to play; again Gray stepped back, but this time he booted short, and Queen's had the ball on the twelve-yard line. The whistle blew as the next play got underway, and Queen's were again intercollegiate champions.

SPORTS NOTICES

INTERCLASS BASKETBALL

The Interclass Basketball League will start shortly. The Girls' gymnasium at the Montreal High School is available daily at 6 p.m. for practice. All teams planning to enter the Interclass League should give their entries to one of the following:

J. D. McMoran, M.A. 3442, W. M. Murray, M.A. 3442, F. M. Van Wagner, M.A. 3181—Local 49.

HOCKEY

The following games are home games:

Rugby Picture

The English Rugby team will have their photographs taken on Wednesday 20 at 6:15 p.m. at Strathcona Hall. All men who have played two or more games are requested to be in attendance with their equipment.

at which student coupons will be honoured:

Dec. 4—Royals vs. McGill.
Dec. 13—Yale vs. McGill.
Jan. 21—McGill vs. Verdun.
Feb. 7—McGill vs. Toronto.
Feb. 22—McGill vs. Harvard.
Feb. 28—Queen's vs. McGill.

BADMINTON CLUB

The McGill Badminton Club is playing this year at the Black Watch Armoury on Bleury between Sherbrooke St. and Ontario St. Hours on weekdays, except Saturday, are from five to seven. Fees are \$12 including birds. Newcomers are invited to turn out this afternoon or to get in touch

champions. In the regular season, Varsity had gone through the schedule with only a tie game with Queen's to mar its schedule. The Tricolour, on the other hand, had lost to McGill and Varsity, as well as playing the tie, and had squeezed into the playoffs by only the narrowest of margins. Their win over Varsity was merited, but it was a sad blow to the Stevens men, who all season long had been the toast of Canadian football.

by phone with John Mainwaring or Harry Lead.

MANAGERS

Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures for the Annual, as soon as possible. Pictures will be taken any afternoon from 5 to 7 o'clock in Strathcona Hall. Please get in touch with Sam Mislav, L.A. 3866.

GOLF PRACTICES

Gymnasts are asked to turn out at the Montreal High gym on Mon. Wed. Fri. at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Finlay.

SOCCER EQUIPMENT

All Soccer equipment must be turned in as soon as possible to Hay Finlay, 3481 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

Soccer Equipment

Will all students in possession of soccer equipment hand in the same as soon as possible to Hay Finlay, at 3481 University St. The lockers at the Field House will be emptied at the end of this week if contents are not removed by then. Please co-operate by emptying your locker and turning in your equipment.

BOXING AND WRESTLING

From now on, Boxing and Wrestling practices will be held in the Field House, instead of in the M.H.S. gym. All boxers and wrestlers are asked to clean out their lockers in the High School as soon as possible.

FENCING

Fencers hold practices every Wednesday and Friday afternoon at 5 o'clock. These practices are in the Montreal High School. Men are requested to turn out.

Billy Ball Chosen On Olympic Skiing Team For Canada

Former McGill Athlete Included Among Team of Eight

DR. W. L. BILLY BALL, former McGill athlete, has earned further prominence on his alma mater by being chosen to represent Canada on the skiing team at the coming Olympics in Germany. The team will be composed of eight members, three of them being chosen from Montreal, namely, Karl Baderick, Norman Gagne, and Bill Ball.

The skiing team forms the first contingent to cross the pond to Germany. They will be the advance guard of the general exodus of Canadian athletes this coming summer. In addition to the men's skiing team, there will also be a women's skiing team. The women's team still has to be chosen, and trials will be held to this effect. The men have been training strenuously up to the present and will have lots of time to become acclimated. This is an important factor for the thin, cold air is hard to become accustomed to.

Dr. Ball will take care of the jumping and cross-country running duties. Karl Baderick and Norman Gagne will take part in the jumping activities. The other members of the ski team are "Bud" Clarke, who hails from Ottawa and is the Canadian all-around champion; Hans Gunnarsson, Tom McBratlen and the Robinson brothers, who are at present living overseas.



Today

5:00—Toward an Understanding of the Race Problem. Study group under Murray G. Brooks composed of representatives of various races and nationalities at McGill.

Tuesday

4:45—Beginning Records, Murray Brooks.
5:00—Beginning Records, Ruth Cunningham.

Wednesday

4:00—Christ's Alternative to Communism. Leader, Rev. D. A. MacLennan.
4:45—Senior Records, George Haythorn.

Thursday

4:00—Senior Records, Mary Blinnore.
6:00—Monthly Supper Meeting, Speakers, Principal Morgan and Dr. F. Z. Koo. Tickets, 35 cents, at Strathcona Hall or from any member of the Cabinet.

Saturday

3:00—Week-end Conference convenes at Edgewater Beach Hotel, Pointe Claire. Leader, Dr. F. Z. Koo. Subject, "Vital Religion and the Student." Total cost, \$2.25, including registration, transportation, lodging, and meals. Registration closes Thursday, limited.

Sunday

4:00—Conference closed.
7:30—Chapel Service in Divinity Hall, conducted by Wm. Brozard, Speaker, Dr. Koo.
8:00—Open House in Strathcona Hall, "Chinese Music," with Dr. Koo and his Ruit.

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(Continued from Page 1)

McGill Annual

Will the following students of fourth year Arts and Science please attend to their biography forms for the Annual. The last day is the 24th of November. Any forms left undone after this day will be too late for publication.

- | | | |
|---|---|---|
| B.A. :
Aitken, S. G.
Albert, S.
Amerson, D. G.
Andrews, C.
Angus, A. D.
Bergerson, W.
Burgomaster, N.
Burt, J. R.
Carey, W. F.
Chapman, A. D.
Coleman, R. C.
Corrigan, F. J.
Crestwell, A.
Davidson, M. W.
Dove, J.
Drew, A. P.
Fels, S. S.
Findlay, H. J.
Gillmeister, W. A.
Goldstein, C.
Gould, A. H.
Greenblatt, S.
Gross, C. R.
Gruber, A.
Hemley, S. D.
Hull, C. A.
Johnston, R. E.
Kerr, J. W.
Kirby, J. C. | Kleiner, G.
Laxer, S.
Lumsden, S. G.
MacDonald, C. C.
MacDonald, J. H.
McDonald, E. K.
MacIntyre, K. M.
MacKenzie, F. D.
MacLeod, J. A.
Montgomery, T. H.
Morgan, F.
Pate, R. A.
Picard, R. L.
Pick, A. J.
Piper, E. H.
Pope, V. A.
Ross, K. M.
Schneider, B.
Schulman, S.
Shedden, E. F.
Smith, S. B.
Spratt, J. F.
Sutherland, W. S.
Taylor, B. S.
Van Scoyoc, W. H.
Vernon, H. C.
Weaver, A. G.
B.Sc. :
Adams, J. R. | Boyd, L. G.
Bychowsky, V.
Byrne, J. L.
Carter, W. P.
Chevalier, P. M.
Cooper, S. L.
Ewart, A. G.
Frankton, C.
Greenwood, S. H.
Halksworth, K.
Holmes, J. W.
Lead, R. D.
Linton, R. G.
MacNiven, N. L.
Malley, B. P.
Murphy, D. E.
Pall, D. B.
Pech, L. N.
Richman, F. K.
Richmond, J. H.
Rivard, R. F.
Rivenovitch, D. J.
Robert, L. E.
Ross, S.
Schlemm, L. G. W.
Schwartz, H.
Shugar, D.
Siminovitch, D.
Towensend, T. R. |
|---|---|---|

C. O. T. C. ORDERS

McGILL UNIVERSITY CONTINGENT

(148th Bn. C.E.F.)

Canadian Officers Training Corps.

CONTINGENT ORDERS, Part 1, Nos. 40-48.

Res. Lt.-Col. E. B. Q. Buchanan, ED., Officer Commanding.
Montreal, Tuesday, November 12th, 1935

40. Duties

Orderly Officer for the week commencing 17th November, 1935 - Lieut. R. J. Pratt.
Next for duty - Lieut. A. D. Adamson.

Orderly Sergeant for the week commencing 17th November, 1935 - Sergt. G. J. Gray.
Next for duty - Corp. J. Sapiro.

41. Parade

The Contingent, less Pipe Band, will parade at the Armoury of the Canadian Grenadier Guards at 20.00 hrs. on TUESDAY 19th November, 1935 for training as per Syllabus. Recruits will also parade.
DRESS: Drill Order. Officers will NOT carry swords.

42. Musketry

No. 1 Company will fire the annual classification on TUESDAY 19th November, 1935 as per schedule.

43. Certificate Class

(a) Candidates for Certificate "A" will meet for Lecture by Major A. H. C. Campbell, the Royal Canadian Regiment, on THURSDAY 14th November, 1935, at 20.00 hrs. in the Engineering Building, McGill University.
(b) Candidates for Certificate "B" will meet for Lecture by Major A. H. C. Campbell, the Royal Canadian Regiment, on WEDNESDAY 13th November, 1935, at Contingent Headquarters, 3480 University Street, at 20.00 hrs.
(c) Attendance records will be maintained for all lectures.
(d) DRESS for lectures - mufti.
(e) Candidates may obtain books and manuals from the Quartermaster's Stores after lecture on Thursday 14th November, 1935.

44. Demonstration

A demonstration of section formations, light automatic and Vickers machine gun drill will be given on the parade of the 19th November, by members of "D" Coy, the Royal Canadian Regiment under the command of Major A. H. C. Campbell. Major Campbell will also give a lecture on the mortar.

45. Issue of Greatcoats

Greatcoats will be issued to Nos. 1 and 5 Platoons after parade on Tuesday 12th November, 1935, and to Nos. 2 and 6 Platoons and No. 3 Company on THURSDAY 14th November, 1935, at 20.00 hrs.

46. Canvas Model Exercise

N.C.O.s of No. 1 Coy. will report at Contingent Headquarters on SATURDAY 16th November, 1935, at 16.30 hrs. for the purpose of working an exercise on the canvas model. Lieutenant W. B. Keith will be in charge.

47. Nominal Rolls

Company Commanders will obtain complete nominal rolls of their Companies. These must be returned to the Orderly Room after parade on Tuesday 12th November, 1935.

48. Certificate Class Certificates

Below is appendix "I" showing allotment of Candidates to Syndicates.

G. A. GRIMSON,
Captain & Adjutant.

Contingent Orders Part 1, No. 48.

Appendix "I"

Certificate Class 1935-36

Syndicates

No. 1 Syndicate - Inf. "B": Captain E. E. Massey (S.L.), 2-Lt. Robinson D.G., 2-Lt. Wood J.D., Sergt. Jocham G.C., Corp. Sapiro J., L-Cpl. Miller R.E., Cadet Morrison D.B., Cadet Mitchell R.M., Sergt. Murphy W.P.
No. 2 Syndicate - Inf. "B": Major H. D. Pennell (S.L.), 2-Lt. Chapman M.H., Sergt. Whiston G.R., L-Cpl. Nichol D., L-Cpl. Seale J.P., L-Cpl. Seymour AEL, Cadet Landon R.E., Ca-

det MacDonell J.J., Cadet McGibbon R.L.
No. 3 Syndicate - Miscellaneous:
2-Lt. P. Hart (S.L.), L-Cpl. Cronin L., Sig. "B", Sergt. Cowan R.G., Sig. "A", Corp. Nash J.C., Sig. "A", Cadet Munro HAU., Sig. "A", Cadet Munro C.D., Sig. "A", Cadet Brousseau B.P. - Art. "A".
No. 4 Syndicate - Inf. "A": Lieut. W. B. Keith (S.L.), Corp. Beauchamp R.E., L-Cpl. Jockel H.C., L-Cpl. Malde H.B., L-Cpl. Templeton P., Cadet Houston R.M., Cadet Bourne J.G., Cadet Lavigne P.J., Cadet Morgan F., Cadet McGowan J.P., Cadet Saunders D.C.
No. 5 Syndicate - Inf. "A": 2-Lt. S. A. Corbett (S.L.), L-Cpl. Lalonde R.C., L-Cpl. Smith B.A., L-Cpl. Tedford L.C., Cadet Cryer R.S., Cadet Beauchamp M., Cadet Cheay B.E., Cadet Gray F.P., Cadet Mendelsohn A., Cadet Nightingale J.S., Cadet Rutter H., Cadet Walker K.G.
No. 6 Syndicate - Inf. "A": Lieut. A. D. Adamson (S.L.), L-Cpl. Scott B.A., L-Cpl. Trower W.F., Cadet Cassidy G., Cadet Dingle G.S., Cadet Dorais A.C., Cadet Lazenby K., Cadet McCausland L.A., Cadet Roberts G., Cadet Smith R.D., Cadet Wormald H.J., Cadet Pontbriand C.E.
No. 7 Syndicate - Eng. "A": Lieut. R. J. Pratt (S.L.), Cadet Janitsch A.D.

Montreal, 12-11-35

At the university in deep Alabama a new student was filling out a registration blank. He was asked his mother's maiden name. He appealed to an overseer, "I don't have a maiden name and I don't think she did either."

"My dear Sir Edward:

"I duly received your copy of the resolution of welcome passed by the governors of McGill University. May I offer my warmest thanks to you and your colleagues for the honor you have done me, and for your kind words?"

"Yours very sincerely,

"(Signed) Tweedsmuir."

Versatile Man

Novelist, biographer, historian, soldier, publisher, business man, barrister, poet, war-correspondent, politician, Lord Tweedsmuir is acknowledged to be one of the most versatile men in Great Britain. He was born 59 years ago, the son of Rev. John Buchanan, a Scottish Presbyterian minister of Broughton Green, Peebleshire, Scotland. After attending Glasgow University he joined Brasenose College at Oxford, where he became President of the Oxford Students' Union. At this time he was already doing considerable literary work, and before twenty had already published an admirable "Life of Bacon" and had won the Newdigate Prize for poetry. The name of the poem was "The Pilgrim Fathers," thus establishing his first link with America.

In 1901, he became a barrister, and was recommended to be private secretary of Lord Milner, Governor-General to South Africa, and then in the midst of the complications of the Boer War, during the Great War he was Director of Information under Premier Lloyd George, and held the rank of Lieut.-Colonel. It was there he gathered his materials for his later spy stories. He also acted as a war-correspondent for some time. He did not enter politics until 1927, when he was elected Member of Parliament for the Scottish Universities and where he served up to the time of his appointment as Governor-General of Canada. Two years ago he was twice in succession Lord High Commissioner to the Church of Scotland.

Lord Tweedsmuir is best known as John Buchanan, author of some forty novels considered by many to be superior to those of Scott and Stevenson. The two best known novels are "The 39 Steps" and "Green Mantle". He has also written several essays, and is well known as a biographer. His brilliant biographers include a "Life of the Earl of Minto," Governor-General of Canada at the beginning of this century, Cromwell, General Gordon, Sir Walter Raleigh and Montrose. He is a historian, having written, in addition to his historical essays, a History of the World War; he has just published, on the occasion of the Silver Jubilee, "The King's Grace," which is a spectacle of King George's reign. He also has at least one book of poetry to his credit. He is also a journalist, and is at present director of one of the biggest publishing houses in Great Britain and of one of the world's largest news agencies.

Maccabean Circle Meets—

(Continued from Page 1)

its box-office attraction. This body was organized by amateurs and is now the most powerful single organization in the world of the theatre.

The Jewish talent for the musical review is exemplified by David Freeman, S. J. Perelman and Newman Levy. The Jew's dramatic genius is not confined to playwrighting but also embraces producing and set designing. Here Melzner, Mamoulian, Reinhardt, and Paul Czinner figure prominently. The dramatic actors include

Attention Medicine '36 "OLD MCGILL" '36

The following students of Medicine '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2 (to be paid at time of sitting). This includes choice of proof, engraving of photograph in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Kenneth Ritchie, G.L. 5760.

Anderson, Reginald M.
Aycock, Edwin B.
Babb, Warren D.
Baker, H. Gordon
Baxter, Hamilton
Bazar, Phillip S.
Bell, D. William J.
Bercovitz, George D.
Brasted, William E.
Brody, Selwyn
Carpenter, Fred J.
Chaplin, Wight N.
Christensen, Harry E.
Dolfin, Walter W.
Donahue, Gerald H.
Drury, Foster T.
Eaglesham, Pergus C.
Ebbett, George H.
Edlington, Archibald M.
Edwards, Edward B.
Edwards, Phillip A.
Elliot, Harold W.
Elliot, Kathleen

Fairbairn, Edwin J.
Fisher, Frances M.
Fleming, Donald S.
Freeman, Robert G.
Frost, John W.
Fyfe, Thomas G.
Garron, L. K.
Gleason, George R.
Monahan, William D.
Mooney, Malcolm C.
Moser, John H.
Agnilik, P. Victor
Olker, Louis C.
O'Neil, Gordon B.
Paltee, Chauncey J.
Perez, Eugene R.
Quinn, Louis J.
Ritchie, Kenneth S.
Robertson, Harold R.
Rubin, Jack
Sabbil, David
Sharbaro, Victor E.
Schacher, Josephine

Schechter, Nathan
Shuster, Samuel
Skinner, Frank L.
Smith, Harry S.
Sutton, Gerald L.
Taylor, Herbert L.
Theobald, Louis C.
Thomas, Belmont E.
Troby, Arthur B.
Warner, Harry M.
Weeks, Dana A.
White, William H.
Woolhouse, Frederick M.
Young, J. Clement
Goldman, Myer
Goodrich, Geneva E.
Goodstone, Gerald L.
Grauer, Frederick W.
Hagerly, Edward D.
Hahman, Paul T.
Harkness, James
Harvey, Fred C.

MEDICAL EXAMINATIONS
Medical examinations will be conducted on Tuesdays and Thursdays at 3484 University Street, from 12.30 to 1.30 p.m., until further notice.

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NOTICES

MINING ENGINEERING

There will be no further X-Ray examinations for students in Mining Engineering.

DEPARTMENT OF PSYCHOLOGY

The Department of Psychology announces a consultation service, for the benefit of students in the Faculty of Arts and Science.

Two members of the Department will be present in Room 74 of the Arts Building, on Fridays from 3 to 5, to discuss with students their personal vocational or educational problems.

The service is free to students in this Faculty, and they are invited to avail themselves of the opportunity.

FOUND

In Bill Gentlemen's office there are a number of Eversharp pencils, textbooks, notebooks, gloves and mufflers, as well as various other articles that have been found in the Arts Building. Will the owners please claim their property.

PLEASE RETURN

Will the student who removed a brown hat from the alcove in the Red-path Library, kindly phone Dexter 8508, or notify the Janitor in the Law Building.

LOST

A pair of rubbers, in the basement of the McGill Union, last week. Finder please return to Locker 969 in Arts Building, or to Bill Gentlemen.

A red physics book belonging to W. H. MacGowan was picked up by mistake in the Union. Will the finder Edward G. Robinson, Paul Muni, Maurice Schwartz, Jacob Adler, and Elizabeth Bernger.

The first real indigenous Jewish theatre, the Habimah, was organized in Moscow in 1918. It toured the world, and in 1925, settled in Palestine and is now the official national theatre. This group recreates the classics, besides doing modern works and is now a powerful group theatre. The future of the Jew in drama is secure in Palestine, if nowhere else.

please leave on Locker 38 in the Engineering Building.

Maas and Steacie, Physical Chemistry. Finder please return to Locker 255, Engineering Building.

A grey and black striped eversharp Wahl pen, probably in the Arts Building or the Library. Would the finder kindly return it to Bill Gentlemen in the Arts Building.

A thick loose-leaf writing pad 1-5 in. thick with yellow cover and an experimental Physics Lab. book, and possibly a small green book with them. Will the finder please leave them with Bill Gentlemen with his name and phone number. REWARD

In the Chemistry Building, a brown tweed belt. Finder please leave it with Bill Gentlemen.

HAT EXCHANGE

Will the young chap who took the wrong hat by mistake on the Engineering visit to the brewery last Friday please leave same with Harry Grimdale in the Engineering Building and exchange it for his own, which has the initials "H.C.B."

MEDICAL UNDERGRADUATES' SOCIETY

The second regular meeting of the McGill Medical Undergraduates' Society will be held in the Assembly hall of the Medical Building tonight at 8:15 p.m. Dr. Hugh Cabot, Chief Urologist of the Mayo Clinic, will deliver an address on "Blood-Stream Infections of the Kidneys."

A case report will be presented. Refreshments will be served.

The Workshop

Recombination rehearsal today at 4.30 in the music room for the following: L. Savage, D. Savage, G. Novinger, F. Gurd, R. Wakefield, M. Cohen, J. DuPuis, J. Leavitt, F. Hutchinson, A. Martin, B. Stevens.

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British Consols
COLLECT THE CARD PICTURES



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Royal Society of Canada Fellowships

Ten annual Fellowships, each of \$1500, and open on equal terms to men and women, will be awarded in 1935. They are payable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.

A copy of the regulations may be consulted in the Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before February 1st, 1936.

T. H. MATTHEWS,

Registrar.

TODAY'S MENUS

at
MCGILL UNION

LUNCH
35c

Cream of Lima Beans
Tomato Juice Cocktail

Baked Virginia Ham
Roast Leg of Veal
Steak & Kidney Pie
Calf's Liver & Bacon
Breaded Mutton Chop
Salad

Mashed Potatoes Boiled Potatoes
Mashed Turnips Buttered Cauliflower

Hot Mince Pie
Lemon Meringue Pie
Blueberry Pie
Chocolate Cake
Jelly Roll
Baked Apple
Ice Cream

Tea Coffee Milk

25c

Meat Order with Potatoes and Vegetable
Bread & Butter, Tea, Coffee or Milk

DINNER
35c

Rice Tomato Soup
Tomato Juice Cocktail

Roast Leg of Lamb with Mint Sauce
Roast Pork with Apple Sauce
Corned Beef and Cabbage
Breaded Veal Chop
Club Steak
Cheese Omelette

Baked Potatoes Mashed Potatoes
New Carrots Buttered Cabbage

Apple Pie
Cocoanut Cream Pie
Raspberry Tart
Orange Cake
Grapefruit
Ice Cream
Coffee

Tea Coffee Milk

30c

Soup, Meat Order with Potatoes
and Vegetable
Bread & Butter, Tea, Coffee or Milk